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Wan Chow Yuk Fan Centre for Interdisciplinary
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2021-2022 Wednesday Lunch Seminar Series

Distant Reading, Digital Humanities, and Literary Studies

29 JUNE 2022 | 12:30pm- 2:00pm

 Zoom Meeting ID: 976 4495 2274

Speaker: Dr. Jing CHEN

In the past two decades, with the development of computer technology, the rise of big data, and the popularization of data analytical tools, Digital Humanities as a discipline has developed rapidly and has thus brought various new perspectives to humanities studies, including the study of literature. Distant reading, an approach that highlights the discussion of literary texts from a macroscopic perspective, has thus become a new dominant method in literary studies. This seminar will discuss the definition and evolution of Distant Reading and Digital Humanities, with a focus on the study of traditional Chinese literature. It will also introduce some latest tools, methods, and research projects that employ digital approaches to the study of traditional literature.

Dr. Jing CHEN is an Assistant Professor in the Department of Chinese Culture at the Hong Kong Polytechnic University. She received her Ph.D. degree in East Asian Languages and Cultures from the University of Illinois at Urbana-Champaign. Her research focuses on classical Chinese poetry and poetics, traditional Chinese literary thought, and the application of digital tools to the studies of classical Chinese literature. She has published several peer-reviewed journal articles and book chapters on related topics in both English and Chinese. She has also served as a co-editor for a special journal issue that explores the application of digital methods to the studies of traditional Chinese literature. Currently she is working on two Digital Humanities projects that explore the citation network of Chinese poetry anthologies and the poetry exchange network among late imperial women poets.



Chaired by: Dr. WONG Ka Ki
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